







5-Part Ensemble

Album Vol. 3

**Pergolesi: Siciliana / Lully: Marche Guerrière / Susato: Fanfare
Buxtehude: Fanfare & Chorus / Purcell: Intrada & March
Händel: Overture from "Water Music"**

Arr.: Jean-François Michel

EMR 5082

1. **Stimme / Voix / Part : B^b / C**
 2. **Stimme / Voix / Part : B^b / C**
 3. **Stimme / Voix / Part : B^b / F / E^b /  / **
 4. **Stimme / Voix / Part :  / **
 5. **Stimme / Voix / Part :  / E^b / **
- & Percussion ad libitum**

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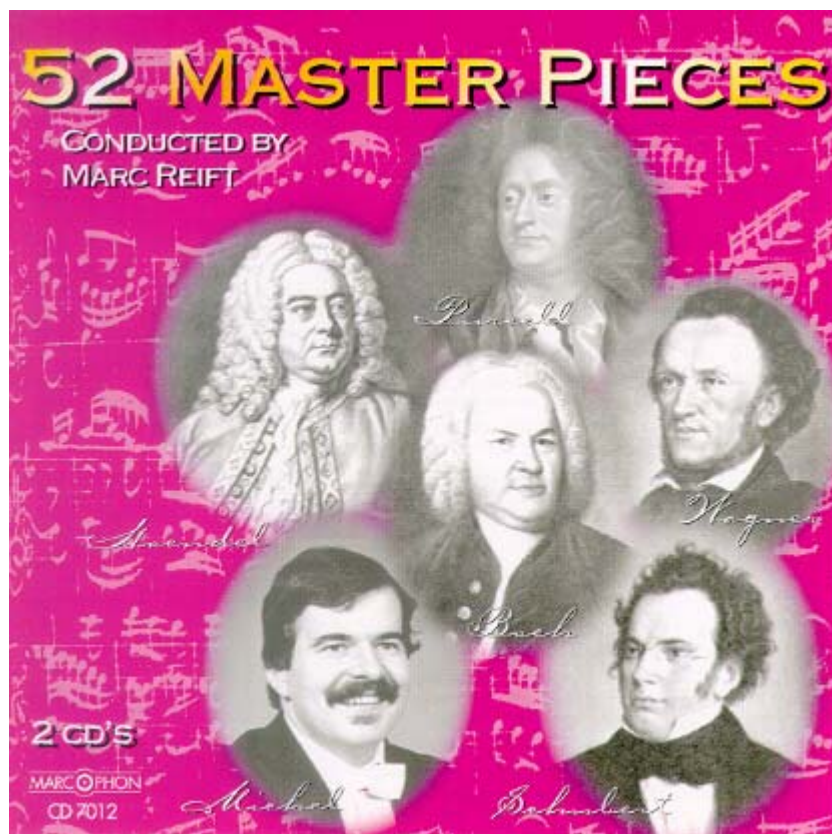
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EDITIONS MARC REIFT

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DISCOGRAPHY



52 Masterpieces Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

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Quintett Album

Volume 3

Siciliana

-3-

Partitur

Gian Batista Pergolesi (1710-1736)
Bearb.: Jean-François Michel

Andante (♩ = 62)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p *espressivo* *pp*

p *espressivo* *pp*

p

p portato

p portato

7

1. 2.

14

mf *pp* *mf*

mf *pp* *mf*

mf *pp*

mf *pp*

mf *pp*

21

Musical score for measures 21-26. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. Dynamics include *dim.*, *p*, and *cresc.*.

27

Piu lento

Musical score for measures 27-32, marked **Piu lento**. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The tempo is slower than the previous section. Dynamics include *mf*, *dim.*, *p*, and *pp*. The music features a melodic line with triplets and a bass line with a steady eighth-note accompaniment.

Overture from "Water Music"

Georg Friedrich Händel (1685-1759)
Bearb.: Jean-François Michel

Feierlich (J=100)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken in F & C

Musical score for five voices and drums. The score consists of six staves. The first five staves are for voices (1. Stimme to 5. Stimme) and the sixth is for drums (Pauken in F & C). The music is in a festive tempo (Feierlich) with a metronome marking of J=100. Dynamics include *mf*, *cresc.*, *f*, and *fp*. The voices have a melodic line with a steady eighth-note accompaniment, and the drums provide a rhythmic accompaniment.

Intrada & March

Feierlich (♩ = 96)

1. Stimme
2. Stimme
3. Stimme
4. Stimme
5. Stimme
Pauken in F & C

f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
mf
mf
mf
mf
f marcato
f marcato
mf
mf

Piu mosso
(♩ = 100)

7

mf *cresc.* *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
mf *cresc.* *f*
f
f

14

mf
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*

Marche Guerrière

Jean-Baptiste Lully (1632-1687)

Bearb.: Jean-François Michel

Marcia (♩ = 56)

1. Stimme *mf* (Solo)

2. Stimme

3. Stimme *mf*

4. Stimme *mf*

5. Stimme *mf*

Pauken in D & G *mf* *sempre*

7 *Tutti* *f come prima (D.C. ff)* *To Coda* Φ

15 *mf* (dolce) *f*

Coda

43

ff *rit. molto*

ff *rit. molto*

ff *rit. molt'*

ff

ff

ff

Fanfare & Chorus

Dietrich Buxtehude (1637-1707)

Bearb.: Jean-François Michel

Maestoso (♩ = 80)

1. Stimme *f* *sempre marcato*

2. Stimme *f* *sempre marcato*

3. Stimme *f* *sempre marcato*

4. Stimme *f* *sempre marcato*

5. Stimme *f* *sempre marcato*

Pauken in ES & B *f* *sempre marcato*

Allegro maestoso (♩ = 100 - 112)

7

(rit.) *mf leggero*

(rit.) *p marc.*

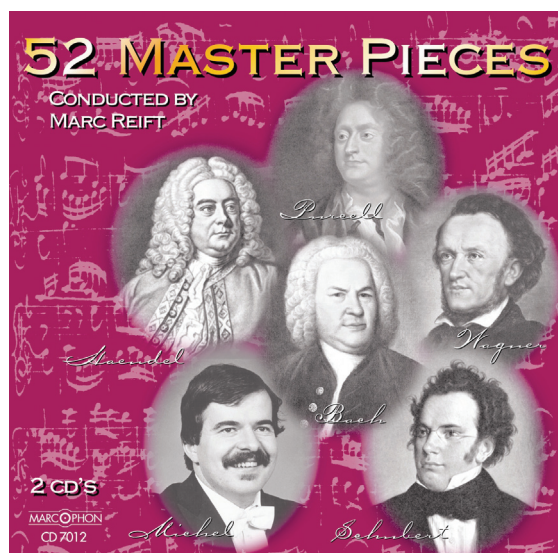
(rit.) *p marc.*

(rit.) *mf*

(rit.) *p marc.*

(rit.) *p*

5-Part Ensemble



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Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

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This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

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Händel: Er weidet seine Herde
Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

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Purcell: Intrada & March
Händel: Overture from Water Music
Pergolesi: Siciliana
Susato: Fanfare
Buxtehude: Fanfare & Chorus
Lully: Marche Guerrière

Volume 4 - EMR 5083

Händel: Halleluja
Lully: Marche
Händel: Air
Caroubel: Danse Française
Gervaise: Deux Danses
Bach: Wie schön leuchtet der Morgenstern

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Mendelssohn: Hochzeitsmarsch
Clarke: Trumpet Voluntary
Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
Bruckner: Locus Iste
Giordano: Caro Mio Ben
Mozart: Ave Verum
Schubert: Ave Maria

Volume 7 - EMR 5086

Spirituals:
Give me Jesus
Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

Volume 8 - EMR 5087

Michel: Marie's Song
Traditional: Amazing Grace
Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

Volume 9 - EMR 5088

Jean-François Michel:
To Beat or not to Beat
Campeones Cariocas
Good Morning Mister R.
Game Over

Volume 10 - EMR 5089

Jean-François Michel:
Polka du Patineur
Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines

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 2. **Stimme/Voix/Part: B^b/C/F/E^b**
 3. **Stimme/Voix/Part: B^b/E^b/F^b/♭/♭**
 4. **Stimme/Voix/Part: F/E^b/♭/♭/♭**
 5. **Stimme/Voix/Part: E^b/♭/♭/♭**
- & Percussion ad libitum**

Bearbeitung • Arrangement
Jean-François Michel



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